

Name: Urna Sinha

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## **Education**

International Summer Academy, Salzburg, Austria, August 2023

International Master of Fine Arts, China Academy of Art, Hangzhou, China, 2020-2021

Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda, Master's in Visual Arts in Printmaking, 2018-2020

Kala Bhavana, Visva Bharati University, Bachelor's in Fine Arts in Printmaking, 2014-18

Exchange programme: Esba TALM (École supérieure des beaux-arts Tours Angers Le Mans), Angers campus, 2017 (January - June)

## **Residency**

Halden Bookworks, Halden, Norway, May 2026, Supported by Kulturrådet

Serendipity Arts Foundation, May 2024-August 2024

Space studio, Baroda, January 2021-May 2021

CONA Print Studio, Borivali, Mumbai, October, 2019

## **Exhibitions & Projects**

Next/Now: In Collaboration with ARTIndia's 30 under 30', Vadehra Art Gallery, Delhi, India, May-June 2026

A Map Folded Open, Art & Charlie, Mumbai, India, January-February 26

Sonic trilogies, LASUEMO, Invited by Womanifesto Art Exchange, Sharjah Biennial 16, Sharjah, UAE, February-June 2025

Map of Absence, Serendipity Arts Festival, Goa, India, 2024

Urrea.Zilarra/Gold.Silver, Arrieta, Spain, September 2024

Tender Buttons, and another Bellyache, Conflictorium, Ahmedabad, India 2024

Goa Open Arts festival, February, Goa, India, 2024,

Studio 999, Goa, India, December, 2023

Water, HH Art Spaces, Goa, India, October, 2023

Alumni Show, Space Studio Baroda, Baroda, India, September,2023  
 Intertrim II, Apre Art House, Mumbai, India, June 2023  
 Embark IV/V, Ark Foundation, Baroda, India April 2023  
 Hopscotch, December 22- January 23, Gallery 27, Kochi, India  
 Goa Open Arts, Fundraiser Exhibition, October,2022  
 Images Gestures Performance, LASUEMO, Tinguely Museum,  
 Switzerland, July, 2022  
 A Line Fine, Goa, India, April,2022  
 Boundaries, Goa Open Arts, Sunaparanta, Goa, India, March,2022  
 Surface Encounters & Strange Beings, HH Art Spaces, Goa,  
 December 2021 Open Studio Week, Space Studio, Baroda,  
 November 2021  
 Terrain Offline, Bikaner House, Delhi, September  
 The First Trans-Southeast Asia Triennial research exhibition series #I,  
 Womanifesto, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou,  
 China, March 2021-May 2021,  
 Students Biennale, Kochi-Muziris Biennale, Kochi, India,2021  
 Voices from the Courtyard, Baroda, Womanifesto Art Exchange,  
 December 2020  
 The Khoj Support Network, KHOJ, Delhi, India,2020  
 MFA Online Degree Show of M.S University of Baroda, Space118  
 Univers II, a mail art project, Under International collaborator Varsha Nair,  
 initiated and edited by Karla Sachse, Berlin, Germany, January,2020  
 Sateh, A Collective Show by Final Year Students of Graphic Arts, Exhibition Hall,  
 Faculty of Fine Arts, The M.S. University of Baroda, India, February 2020  
 Abir, First Take 2019, November 2019  
 Plosion, Group exhibition by final year students of Kala Bhavana at ICCR,  
 Kolkata, March 2018  
 Annual Exhibition of the Visual Artists of Santiniketan, Santiniketan Society of  
 Visual Art and Design,2018

### **Skills**

Art Educator | Research |Exhibition Design | Photography

### **Awards & Scholarships**

Looking Ahead: 30 Under 30 Artists' List, Art India  
 Travel Grant to Austria, Ark Foundation, Baroda,2023  
 Scholarship at Summer Academy Salzburg, 2023  
 Goa Open Arts Catalyst Grant,2021

Shrishti- AIF Grant, September 2020, Shrishti Art Gallery & America India Foundation

Chinese Government Scholarship, Master's Program, 2020-2021

### **Work Experience:**

Art Educator, The Learning Centre, Goa, 2024 - Present

Research Assistant, Archival Matter, December- March 2026

Knowing Sun, Cyanotype Workshop at Serendipity Arts Festival 2025, Goa, December, 2025

Editing as Meaning Making: Facilitated workshop with Students Biennale, Kochi Biennale Foundation, at Ark Foundation, Baroda, October 2025

Family Matters, Co-facilitated workshop with Archival Matter at CSMVS, Mumbai, February, 2025

Awaazain Foundation, Consultant & Translation, March 2025

Research Assistant, Spice Secrets, IFB, December 23-February 24

Exhibition Design and Research Assistant, Archival Matter, October 23-February 24

Revisiting the Archive: Workshop Facilitator, Harkat Studios, Mumbai, March, 2023

Senior Client Development Researcher, The Print Space, UK, May-November 2022

Consultant, Going to School, Goa, April 2022

Knowing Sun, Cyanotype Workshop Facilitator, Sunaparanta, Goa, April, 2022

Shadow Keeper, Cyanotype Workshop Facilitator, Goa Brewing Co., Organised by HH Art Spaces, Goa, March, 2022

Know Sun, Cyanotype Workshop Facilitator in Collaboration with Shivani Gupta, The Art Farm, Goa, February, 2022

Educational Consultant, Avid Learning, October-December, 2021

Woodcut Workshop Facilitator, Outreach Program, Organised by Delhi Art Gallery, Drishyakala Museum, Red Fort, New Delhi, 2019

DAG: Delhi Art Gallery, Intern at Research and Exhibition Department, May 2019