

Name: Urna Sinha

Date of Birth: 12.09.1996

Nationality: Indian

+91 8670934513

urnasinha@gmail.com

Aldona, Goa

Education

International Summer Academy, Salzburg, Austria, August 2023

International Master of Fine Arts, China Academy of Art, Hangzhou, China, 2020-2021

Faculty of fine arts, The Maharaja Sayajirao University of Baroda, Master's in Visual Arts in Printmaking, 2018-2020

Kala Bhavana, Visva Bharati University, Bachelor's in Fine Arts in Printmaking, 2014-18

Exchange programme: Esba TALM (Ecole supérieure des beaux-arts Tours Angers Le Mans), Angers campus, 2017 (January - June)

Artist in Residence

Serendipity Arts Foundation, May 2024-August 2024

Space studio, Baroda, January 2021-May 2021

CONA Print Studio, Borivali, Mumbai, October ,2019

Exhibitions & Projects

Sonic trilogies, LASUEMO, Invited by Womanifesto Art Exchange, Sharjah Biennial 16, Sharjah, UAE, 25

Map of Absence, Serendipity Arts Festival, Goa, 2024

Urrea.Zilarra/Gold.Silver,Arrieta, Spain, September, 2024

Tender Buttons, and another Bellyache, Conflictorium, Ahmedabad,2024

Goa Open Arts festival, February,24, Goa

Studio 999, Goa, December,2023

Water, HH Art Spaces, Goa, October, 2023

Alumni Show, Space Studio Baroda,Baroda, September,2023

Intertrim II, Apre Art House, Mumbai,June,2023

Embark IV/V, Ark Foundation, Baroda, April,2023,

Hopscotch, December 22- January 23, Gallery 27, Kochi, India

Goa Open Arts, Fundraiser Exhibition, October,2022

Images Gestures Performance, LASUEMO, Tinguely Museum, July, 2022

A Line Fine, Goa, April,2022

Boundaries, Goa Open Arts, Sunaparanta, Goa, March,2022

Surface Encounters & Strange Beings, HH Art Spaces, Goa, December 2021

Open Studio Week, Space Studio, Baroda, November 2021

Terrain Offline, Bikaner House, Delhi, September

The First Trans-Southeast Asia Triennial research exhibition series #I, Womanifesto, Art

Museum of Guangzhou Academy of Fine Arts, March 2021-May 2021

Students Biennale, Kochi-Muziris Biennale, 2021

Voices from the Courtyard, Baroda, Womanifesto Art Exchange, 2020 December
The Khoj Support Network, 2020
MFA Online Degree show of M.S University of Baroda, Space118
Univers II, a mail art project, Under International collaborator Varsha Nair, this project is initiated and edited by Karla Sachse, Berlin
Sateh, A Collective show by Final Year Students of Graphic Arts, Exhibition Hall, Faculty of Fine Arts, The M.S. University of Baroda, February 2020
Abir, First Take 2019, November 2019
Plosion, Group exhibition by final year students of Kala Bhavana at ICCR, Kolkata, March 2018
Annual Exhibition of the Visual Artists of Santiniketan, Santiniketan Society of Visual Art and Design, 2018

Awards & Scholarships

Shrishti- AIF Grant, September 2020, Shrishti Art Gallery & America India Foundation
Chinese Government Scholarship, Master's Program ,2020-2021
Goa Open Arts Catalyst Grant, 2021
Summer Academy Salzburg, 2023
Travel Grant, Ark Foundation, Baroda, 2023

Work Experience

Knowing Sun, Cyanotype Workshop at Serendipity Arts Festival 2025, Goa, December, 25
Editing as Meaning Making: Facilitated workshop with Students Biennale, Kochi Biennale Foundation, at Ark Foundation, Baroda, October, 25
Family Matters, Co- Facilitated workshop with Archival Matter at CSMVS, Mumbai February, 25
Awaazain Foundation, Consultant & Translation, March 25
Art Educator, The Learning Centre, Goa, 2024
Research Assistant, Spice Secrets, IFB, December 23-February 24
Exhibition Design and Research Assistant, Archival Matter, October 23- February 24
Revisiting the Archive: Workshop Facilitator, Harkat Studios, Mumbai, March, 2023
Senior Client Development Researcher, The Print Space, UK, May-November 2022
Consultant, Going to School, Goa, April 2022
Knowing Sun, Cyanotype Workshop Facilitator, Sunaparanta, Goa, April, 2022
Shadow Keeper, Cyanotype Workshop Facilitator, Goa Brewing Co., Organised by HH Art Spaces, Goa, March, 2022
Know Sun, Cyanotype Workshop Facilitator in Collaboration with Shivani Gupta, The Art Farm, Goa, February, 2022
Educational Consultant, Avid Learning, October-December, 2021
Woodcut Workshop Facilitator, Outreach Program, Organised by Delhi Art Gallery, Drishyakala Museum, Red Fort, New Delhi, 2019
DAG, Delhi Art Gallery, Intern at Research and exhibition department, May 2019

